

JUNE 2021



**THE UNITED BENEFICE OF LORTON AND
LOWESWATER WITH BUTTERMERE**

Letter from the Editor

As usual we have another interesting collection of articles, including a fascinating account from Sue Ralph about her life as a member of the orchestra pit - more dangerous than you might think. There are also several items about helping in the community covering Swifts, Himalayan Balsam and other Cumbria River Trust activities as well as a 'News Flash' from the Melbreak Communities. I hope many of you will participate.

You will notice that the notes from St Bartholomew's and St James's are missing again this month. As many of you are aware Anne Style has been ill for a number of weeks and our Notes author - Anne's daughter Eleanor Ella (and Eleanor's sister) have been nursing Anne all month. We hope the Notes will be back next month and in the meantime I'm sure the entire family is in our thoughts.

Our cover photo this month has reminded me of the change in visitor numbers we have witnessed in the valley since lockdown eased on the 21st April. A few days before that I caught the Honister Rambler to , funnily enough, Honister and walked down to Derwentwater. We saw few people and the Swinside Inn was very quiet. Last week I caught the same bus to Buttermere to walk back to Lorton through Rannerdale. What a difference - a massive amount of traffic on the Buttermere road and Buttermere itself was heaving - although we did get the first table at The Bridge Inn. I also noticed that the Fish Inn is now called The Buttermere Court Hotel - what would the Maid of Buttermere make of that I wonder?

Rosemary
07885 360353

This month the cover photo is of the beautiful bluebells looking down from High Rannerdale with Crummock Water in the background taken by Roger Hiley

VICAR'S LETTER



Send Down the Holy Spirit

Petertide is ordination time. The weekend nearest the Feast of St Peter the Apostle on 29 June and the days between are the traditional time for men and women to be ordained to the diaconate or to the priesthood, The other traditional time to be ordained is Michaelmas, the season around the Feast of St Michael and All Angels on 29 September. And the Grasmoor Mission Community has candidates to ordain this year – three of them in fact!

On Saturday 26 June at 2.30 pm Deborah Hoddinott will be ordained Deacon in the Cathedral. On Sunday 27 June at 6 pm Gill Davidson will be ordained Priest in All Saints Cockermouth. You may remember her diaconal ordination last year although it had to be very low key because of Covid. And on Saturday 4 September at 2.30 pm Lucy Thompson will be ordained Deacon in the Cathedral, but this time with a difference. Lucy will be a 'permanent' or 'distinctive' Deacon, one who doesn't go on to priestly ordination because her ministry will be community rather than church focused. Bishop James will lay his hands on their heads with the words 'Send down the Holy Spirit on your servant *N* for the office and work of a Deacon/ Priest in your Church' and they will be sent out to begin their new ministry among us.

We in the Grasmoor Mission Community have been richly blessed with ordained and authorised lay ministry. It's a great privilege at a time when other parishes and places are finding it difficult to raise up the ministry they need. But these men and women are not being ordained to minister for us, they are being ordained to minister with us and to unlock, through their leadership and their example, the real ministry of the church – the ministry of all God's people. Authentic ministry generates

more ministry – it's one of the ways we know when the Holy Spirit is at work among us.

In some parts of the church, it's the custom to send round ember cards, little cards giving the date of ordination, the name of the ordaining bishop and a request to pray for the candidate, their family, and the place in which they will serve. That custom isn't so much known in the Grasmoor Mission Community, but please do pray for our candidates as they prepare not only for a special day but for a lifetime of service. You may like to use this prayer which is also the collect for the fifth Sunday of Trinity.

Almighty and everlasting God,
by whose Spirit the whole body of the Church is governed and sanctified:
hear our prayer which we offer for all your faithful people
that, in their vocation and ministry,
each may serve you in holiness and truth
to the glory of your name;
through our Lord and Saviour Jesus Christ,
who is alive and reigns with you in the unity of the Holy Spirit,
one God, now and forever. Amen.

Jane Charman
Grasmoor Mission Community Leader

LORTON WOMEN'S INSTITUTE
MAY 2021



Ann R welcomed 14 members to our May Zoom meeting. Derek Tunstall MBE started his presentation on the Cocker mouth Mountain Rescue team by showing stunning pictures reminding us of why so many love this area. He has belonged to CMR for 33 years and although retired he still works at the CMR nerve centre and contributes to practice sessions. Alongside this role he was also a leader for Ramblers' Walking Holidays at Hasness, and worked full time at Sellafield Nuclear plant for 49 years.

The first Mountain Rescue team was established at Coniston in 1947. Keswick followed in 1948 and Cocker mouth in 1953. Many others have been established in the Lakes and other areas where rugged countryside presents dangers. The Cocker mouth team have got 3 rescue dogs – one qualified and 2 in training. Part of the dogs' training is to fly in helicopters. They have to wear goggles and earplugs to keep them calm on board! They have three 4 x 4 vehicles and a response van, all of which need to be maintained and replaced when needed.

The statistics for the last 3 years demonstrated the valuable work they do. In 2020, during Lockdown, there were 506 rescues and 15 deaths. As well as rescuing lost, injured and cragfast walkers and climbers from mountain sides, streams, potholes and mine shafts (Derek told of a

farmer who fell down a mine shaft on his quad bike) they also remove dead bodies from difficult places. In 2011 they had the unenviable task of retrieving Mark Weir's body from his crashed helicopter. The whole team have fast water rescue training after the 2009 floods. Animals, usually sheep and dogs, also benefit – Derek found his experience as a rugby player useful when rescuing a sheep from the Via Ferrata! Derek himself was rescued when he came off his mountain bike.

Derek emphasised the need to go on the mountains well equipped. Most alerts are given by mobile phone – ensure that batteries are topped up, tell people your route and ETA home. If over 100 metres up always ask for Mountain Rescue before Ambulance on 999 and if you come off independently alert the MR to say you are safe so that they can stand down.

We enjoyed an enthralling and useful talk from Derek. A brief AGM followed where the status quo was maintained regarding officers and committee members. It was agreed that despite Covid 19 restrictions we'd had a good year and enjoyed Zoom meetings.

On Tuesday 8th June, at 2.00, we will be meeting at the cemetery gates (park in Hill Lane) for a walk along the river in Cocker mouth. Bring your own snacks and drinks.

Lorton & Derwent Fells Local History Society

The Society wishes to appoint a local person as its Hon Secretary to take on the role this summer. There's absolutely no need for any specialist qualifications, and while the role has some administrative functions, it also has a social dimension as the principal point of contact for the Society's membership and more generally keeping in touch with its members. Anyone, whether a current member of the Society or not, who wishes to find out more about the role should please contact the Society's chair, Charles Lambrick, on 01900 85710.



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Melbreak Swifts Project



Would you like to be involved?

Right now Common swifts are returning to British skies, and will immediately look for somewhere to nest, particularly in the rooftops of houses or old buildings. Many of their traditional nest sites have disappeared however and they need our help to find new homes.

The Melbreak Communities are working together to help provide suitable nest sites across the area, and monitor swift populations.

Can you help provide a des.res?

We have 10 nest boxes available and ready for installation at suitable sites, and more can be made to order.

Location, location, location

Boxes will need to be placed high on the vertical wall of a building, ideally under the eaves, and should be 5m (15 feet) above the ground, with an unobstructed flight path.

Get in contact

If you would like to join our project, and host a swift box, please get in touch directly Tanyaestp@gmail.com, or visit our website for more information.

www.melbreakcommunities.wordpress.com



THE SQUIRREL.

Now my name's Nutkin
If you please,
I spend my time
Up in the trees
And now and then
Come down.

I'm red, as any red can be,
Each ear has tufts,
Quite clear to see,
My tiny feet
Are 'quipped with claws
As sharp as any woodsman's saws.

But best of all, I have a tail,
It is a flag, a balance and a sail,
I wave it madly
When I am cross,
Just so you are in no doubt
What such great fuss is all about.

I dash along,
From tree to tree,
Take nuts and pine cones
Home for tea,
I'm such a happy chap to see,
Bet you wish you'd a tail like me!

Alan Gane.



Penny's Piece

Almost immediately after writing my last piece I ventured into Workington. Upon paying my final visit to poor old Debenhams, I emerged having spent nearly £70 (getting a lot for that as there were serious reductions). Two pairs of trousers and a frock have yet to make it to a permanent home or have the labels removed but I have worn the pyjamas. And washed them. Suddenly all of the dark wash has a light dusting of glitter. Not sure if hubby has noticed his lightly sparkling work trousers yet but my cardigan has raised questions amongst some of the kids in class. Namely, 'How have you got glitter on your cardigan when it doesn't have glitter on it?' 'Are we using glitter?' 'Why are we using glitter? It's not Christmas.' And the random statement: 'I love glitter because unicorns love glitter.' None of which is any help in the naming of 2 and 3d shapes. Oh, the mind of a 6-year-old!

As it slowly starts to warm up and things are beginning to grow, more and more cattle have been turfed out/ put out to grass for the summer. It is funny to watch them when they are first ushered out as some seem to have forgotten what outside is. The calves that were born inside over winter are highly suspicious of anything not concrete but once everyone gets to the grass, off they shoot like rockets. In the last few weeks, I have seen more than I have ever noticed before- the same happen with the kids in school. They went totally feral for the whole of the first playtime they were allowed on the grass, running and whooping as though they'd never seen grass before. All the adults were

lost for words.

Prior to the latest easing of restrictions, I met a friend for a socially distanced coffee at Costa in Workington. We did the drive through and parked so we could wind windows down to chat. We couldn't sit outside on the seating as it was chucking it down. This meant the longer we sat, the higher the window had to be wound up as the rain got worse and the inside of the car was getting as wet as the outside. We called it a day when we realised, we were effectively yelling at each other through an inch gap. We might as well have stayed at home and rang each other. However, if we'd done that, we wouldn't have been able to exchange belated birthday gifts. She got me another excellent notebook. This one says: 'I'm sorry, did I roll my eyes out loud?' on the front and will be appearing in a staff meeting soon.

There are many chores I regularly can't be bothered with (I often suffer from can't-be-arsed-itis) and washing the car is one of them. I had to wash my back window because there was so much swallow muck down it, I could barely see. Thankfully a large piece of cardboard hanging over the back of the car has stopped this happening again. The swallows can sit on the wire and do their business and the window stays clean. Work smarter not harder. I knew all the Amazon ordering would be useful somewhere.

Take care. Penny.



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LORTON NOTES

As I write these Notes we are still hoping that the end to lockdown is in sight, although some of the more recent announcements have been hedged with caution. I am sure that everyone is hoping that the cautious note proves to be unjustified, that towards the end of June things will be more or less back to normal and that procedures during services will be as they were as Lent last year was about to start. It will be joyous to be singing inside the church rather than in the churchyard, to enable members of the congregation to participate actively in the services as sidesmen and to see the offertory again. I am also looking forward to the church being unlocked. It is a valuable part of the welcome Lorton gives visitors that they can come into our church and enjoy its peace and tranquility.

I have remarked previously in these Notes that the period of Jesus's time on Earth

seems to be crammed into a few months between December and springtime and that all the festivals and excitement fall in this period. We are now at the start of Ordinary Time which lasts until Advent with a green altar frontal, except for saints' days with either red or white.

There is no intention to seek a replacement for Revd. Sandra Ward, which we are all sorry about. However, this does strengthen the ties between the three churches in the Benefice, as well as other churches in the Mission community as the number worshipping in churches outside their parish is higher than it used to be. We are still having a communion service every Sunday at either Lorton or Loweswater and are grateful that the Mission Community and the Archdeacon enables this to happen.

Roger Peck.

DASHING HOUNDS
MOBILE DOG GROOMING



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Derwent Fells Local History Society

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www.derwentfells.com

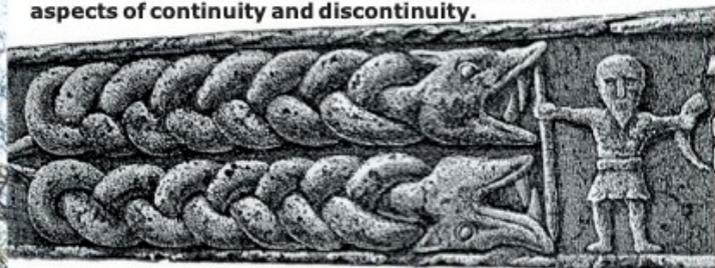
**Saints and Vikings: the Cumbrian coast
and the Irish sea region in the early medieval period**

by Dr Fiona Edmonds

**Thursday 10th June, at 7.45pm on Zoom
(preceded by our AGM at 7.30pm)**

Dr Fiona Edmonds is Reader in Regional History at Lancaster University, and Director of the Regional Heritage Centre and the Victoria County History of Cumbria.

The Viking Age was a time of seafaring, exploration and widespread connections. The Cumbrian coast became closely linked with the Gaelic-Scandinavian communities around the Irish Sea. The pre-Viking links across the Irish Sea are less well known. Those connections were forged especially by major churches, such as the community of St Cuthbert, and also by the Northumbrian kings. Fiona Edmonds will examine Cumbria's Irish Sea outlook in both the pre-Viking period and the Viking Age, and will consider aspects of continuity and discontinuity.



Society Members are invited to 'attend' the above Talk from the comfort of their own homes, delivered using 'Zoom'.

There is no need to register for this talk because a link will be emailed to all members for whom we have an email address, a few days before the talk. New members are welcome, see www.derwentfells.com

Images: the Gosforth cross and detail from it



NEWS FLASHES FROM THE MELBREAK COMMUNITIES

- **SWIFTS** Do you deserve a treat? If so, why not watch the recording of Tanya Hoare's talk on Swifts? Go to the website (address below) and select 'Activities' then 'Melbreak Swifts' (or click on the Swifts Icon on the Home Page). You'll be mesmerised! But be quick! The recording is available till the end of June only. And if you'd like to get more involved in regenerating our declining Swift population have a look at Tanya St Pierre's notice elsewhere in this edition of The Link.

- **FACEBOOK** If you are on Facebook search for The Melbreak Communities and join our group. The content so far is limited as the Group is under development but will be more relevant when we all start posting...

- **FUNDING OPPORTUNITIES** We have funds that can be used to pump prime projects led by local people of all ages. In addition, we have a specific allocation to support youth activity, such as World Challenge Exhibitions. If you are interested email glenis@borderhydro.co.uk for an application form.

- **BALSAM BASHING** Himalayan Balsam in the Cocker Catchment: Esther Foster would like to hear from anyone that would like to help out with tackling Balsam in the area. It doesn't matter if you have done it before or not, every little helps, and whether you would like to help as a one-off or for regular sessions, please get in touch. We will be running some 'open volunteer days', and also looking for some small community groups to 'adopt a stretch' and visit regularly themselves this summer to help tackle the balsam. Contact esther@westcumbriariverstrust.org

- **AGM** We held our AGM via Zoom on 10th May. The minutes are available from the 'About Us' page on our website.

- **ONGOING PROJECTS** Check out the website for information about our own and associated projects such as the Lockdown Scrapbook; Community Hydro; Dark Skies; Eco Church etc

www.melbreakcommunities.wordpress.com



THE ARTS SOCIETY CUMBRIA

CANARY WHARF: A JOURNEY BACK TO THE FUTURE



17 June 2021 at 11 am

Charlie Foreman, lecturer
and guide

Streamed live via Zoom

Canary Wharf was a totally new concept which revived London Docklands. Or was it? This lecture takes us back to the foundation of the West India Docks and covers 200 years of development involving Robert Stephenson, William Adam, Cesar Pelli and Norman Foster.

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Contact theartssocietycumbria@gmail.com if you would like to join us on Zoom and/or receive our programme and a membership form. Lectures expected to be held at Hundith Hill Hotel from September 2021.

www.theartssocietycumbria.org.uk

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West India Docks, www.paulwebsterphotography.com

LIFE IN THE ORCHESTRA PIT BY SUE RALPH

'Heard but not Seen' might be a description of an opera or ballet orchestra. With the focus on the drama and fantasy taking place on stage, with dragons, ghosts, fairies, heroes tragic and triumphant, who wants to be distracted by mere mortals below the stage. Shadowy figures in the semi darkness, but reproducing some of the most sumptuous and dramatic music ever written. Sometimes providing a simple accompaniment but often dominating the proceedings with a rich variety of moods and contrasting emotions.

Being an orchestral musician may sound like a strange way to earn a living. But, like any profession, it becomes normal and sometimes routine. There are highs and lows, but the highs are occasionally extremely high. Working with some of the greatest international singers, conductors and dancers can be exciting and uplifting, and being a part of a world class performance is a true privilege.

Working irregular hours mean that socialising tends to take place among fellow musicians. The evenings are long and sometimes end in a quick dash to the pub just before closing time. Daytimes are short if there is a morning rehearsal, but if not, there are the advantages of quiet shops, squash courts and swimming pools. Travelling in the opposite direction from weary commuters on their way home is a positive, though I sometimes envied their relaxing evenings at home, at cinemas or evening classes. A lot of hard work is involved. Private practice is essential to keep up standards and to learn the notes of the music performed. This needs to be done before the first rehearsal, although repetition of some of the repertoire makes it easier.

It sounds unlikely that there is danger involved, but we were quite exposed, and flying objects from the stage would often come our way, including oranges, water spray, a chair and even a tenor falling into the pit. Binoculars from an audience box fell dangerously close to a horn player, and the last straw was when a sharpened knife shot between the heads of two violinists and embedded itself in several pages of music. This could have been fatal, and the orchestra threatened a walk out unless a net was installed. We had been asking for one for a long time but were told it would spoil the experience for the audience... One was duly provided and nobody complained as far as I know.

Cramped conditions and poor light took their toll on backs, necks and eyesight. Damaged hearing could result from long periods close to brass sections or worst of all, a piccolo. However, being at the back of the section was more fun than under the nose of the conductor, whose jokes you might politely laugh at. The jokes further away were in any case much better, especially if you were close to the horn section which seemed to come up with the best ones.

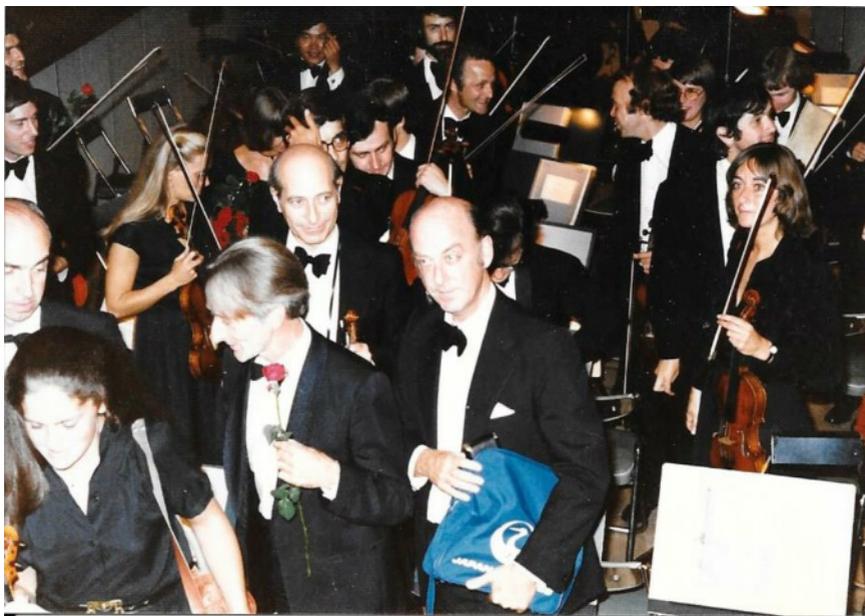
Among the most enjoyable experiences were being on tour, both in the UK and abroad. Most of the rehearsing was completed before leaving which meant there was a lot of free time during the day to be tourists. Sometimes even a whole free day. On UK tours we could stay in interesting accommodation. On one tour when we were in Manchester for a week, several of us stayed on a canal boat and moved on each day to a place with a suitable station connecting to the city. A week or two in Glasgow allowed us to live on cruisers on Loch Lomond, so we were able to sail during the day, then row ashore in time for the evening performances.

Some of the orchestra pits in regional theatres were on or almost on a level with the stage. This meant we were able to see the performers close up. With ballet we could see the grimace behind the fixed smile as the dancer balanced, wobbling slightly on one leg. It was interesting too, to see the performance and discover what was going on, though this could be dangerous if we got carried away and lost our places. Occasionally the dry ice machine got out of hand and the rest of the pit, including the conductor, gradually disappeared in a thick fog. If the corps de ballet were practising as we entered the pit from under the stage, we could hear what sounded like a herd of elephants thundering about, due to the blocks on their ballet shoes. From the audience all appeared grace and lightness.

Animals on stage were always popular with the audiences, but less so for performers. Dancers sometimes had to gracefully sidestep what had landed on the floor courtesy of a sheep or pony. In one ballet, a pigeon had been trained to fly off into the wings, but decided instead to make a tour of the auditorium before landing on the pit rail behind the conductor and watching the performance from there.

I think I have been extremely lucky to be able to earn a living in such a profession. I have many good memories of my times playing in orchestra pits and now enjoy listening on the radio to other people doing the same, wondering how I ever got through a five hour opera performance. Now I am happy with a cup of cocoa and bed, just as the last Act is due to begin.

Sue is pictured on the far right of the picture below - holding her violin.



Loweswater with Buttermere PCC
100 Challenge Club

The prizewinners for the draw held on 1st May 2021

1st prize of £25 No 111 Martin Pinfold
2nd prize of £10 No 62 Marjorie Hopkins
3rd prize of £5 No 56 David Walmsley

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The shimmering expanse of water, stretched out into the distance, each sparkling wavelet glinting in the morning light, the Lake, bordered by towering fells all the way to the head of the valley, where stood Great Gable in all its cloud-topped majesty. Wastwater! Nestling in all its springtime serenity, silent, peaceful, glorious Lakeland at its best. Colourless perhaps to some, who might dismiss it thus, but hold, just look and ye shall find!

The brashness of strong colours, straight from the tube, no, but be aware of subtle water colour and pastel shades, and there is a host to unveil. The dark brown – almost black of last year’s heather, the spindly vertical splashes of white which are the trunks of distant silver birch, struggling to survive amongst the acid scraps of soil among the fellside rock. But there is more. The lake is flanked by the great bulk of Miterdale and the enormous expanse of the Screes, which display not only every shade of grey, but if we really look, there are also shades of yellow, pink and blue and of course the near orange of last year’s bracken.

Scanning this lovely scene brings to mind so many memories of past treks, involving every top in sight. Scawfell, via Lord’s Rake, Scawfell Pike – the highest point in England, Great Gable – the direct route straight up the front from the climber’s traverse to the Westmorland Cairn, from where there is that superb view of the whole valley, the patchwork of stonewalled fields below and the full extent of the lake. Then there is the route from Wasdale Head to Black Sail Pass, Looking Stead, Robinson’s Cairn, Pillar Rock, Pillar and the return via Red Pike (W) and Yewbarrow. Great days indeed.

But to return to the view from the western end, with the occasional dark green conifer dotted along the sides, the little splashes of white in the distance which are farmhouses, and along the foot of the Screes, that faint line representing the track running along a few feet up from the water’s edge. All this in almost complete silence, just the occasional bleat of sheep and the sound of the odd gull wafting its way along over the water. Serenity encapsulated.

And yet, of course, it is Spring and the whole countryside is stirring. Fox and badger cubs have been born and are chuntering underground, soon to be emerging and putting on weight as rapidly as possible in readiness for that great test, their first Winter. Peregrines, those incomparable falcons, will in many cases have returned to their traditional ledges, which may be anything from truly natural rocky haunts, cliffs or quarries, or in some cases church towers, chimneys or other lofty ledges. Conversely, the merlins will have selected cosy nooks among the fellside or moorland

heather. Although both are true falcons, with many similarities, they differ markedly in some respects. For example, the peregrine “watches on” from some relatively high vantage point only to dive at incomparable speed on the appearance of prey, with such force that it can decapitate a pigeon in full flight, loop the loop and catch the falling carcass in its talons before it reaches the ground, at anything up to 180 miles an hour. The merlin on the other hand, which is much smaller, hunts by scything low across the heather in search of small birds such as pipits and skylarks, although it will also take small mammals and lizards when the opportunity arises. Time was, when falconry was controlled by strict rules and only members of the nobility were allowed to hunt with peregrines, whereas the merlin, being much lighter on the hand, was reserved for the use of the ladies. Falcons – a fascinating link between the courtly life of centuries ago and that of fell walkers of today. They thrilled the Knights of old, and thrill us still. In fact, we very nearly lost our peregrine population through the use of agricultural chemicals which caused soft egg shells. In order to avert disaster, about 30 years ago, some of us guarded the few remaining peregrine nests, day and night, against egg thieves. The chemicals were eventually withdrawn and the population has largely recovered as a result.

Alan Gane.



Members needed for new monthly Cocker Catchment Volunteer Group

West Cumbria Rivers Trust are looking for people to join our new practical volunteer group in the Cocker catchment. Meeting on the second Thursday of the month, the Cocker Catchment Volunteer Group will help with practical conservation tasks ranging from tree and hedge planting to invasive species management.

All the work you help with will be part of our major Restoring the Derwent project which aims to work with local people, farmers, landowners and partner organisations to deliver a suite of measures to provide multiple environmental benefits. Benefits include slowing the flow, reduce flood risk downstream as well as improving water quality and biodiversity in the Cocker catchment.

Book your place now for our first event

Our first event will be on **Thursday 10th June, 10am-2pm**, when we will be pulling Himalayan balsam at a site near Loweswater.

Please bring waterproofs, sturdy footwear (preferably wellies), lunch, drinks, and gloves if you have them.

No previous experience is required. All abilities are welcome. Support will be available throughout. Further information about the location and what to bring will be provided when you book.

Numbers are limited so **booking is essential**. If you would like to book a place or have any questions,

please **contact Sarah** on sarahclarke@westcumbriariverstrust.org or **07943 497672**.

The Restoring the Derwent project is funded by the Green Recovery Challenge Fund, which is funded by Defra and being delivered by The National Lottery Heritage Fund in partnership with Natural England and the Environment Agency.



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A LAKELAND LIMERICK

Divert your gaze:
Beguiling stuff from Cecil Armstrong Gibbs
& illustrator Wm. H. Waddington. Circa 1941.

Sent in by Chris Goode



A saucy young person named Jess
Strolled around in a transparent dress.
Polite words, one may say,
Would quite fail to convey
The scandal she caused in BOWNESS.

ECO CHURCH/ECO COMMUNITY UPDATE

Last month I talked about our planned pilgrimage to Glasgow, but in light of the possible delay to the easing of Covid restrictions due on the 21st June I feel we should postpone setting a date for that until we know exactly what is happening.

In the meantime the Church of England has published some suggestions about how we can get involved in the lead up to COP26. The first of these suggestions is to hold a Climate Sunday Service - so that is an opportunity to give you a timely reminder that our Climate Sunday Service is at St Cuthbert's Lorton on Sunday 6th June. Numbers will still be restricted due to social distancing but I hope the church will be as full as possible.

Here is what the Church of England has to say – you will have to copy the URLs included in the article:

Make COP26 Count – how to get involved



Key dates:

G7 – June 11-13 – Cornwall

COP26 – November 1-12 – Glasgow

Relay from G7 to COP26 along the route <https://www.yccn.uk/> (scroll down) – *more below*

Key asks of world leader and our politicians:

1. An end to all use of public money to subsidise fossil fuels.
2. New and additional sources of finance for climate-related loss and damage.

Bring COP closer to home

The Young Christian Climate Network are holding a relay - <https://www.yccn.uk/relay> from the G7 meeting in Cornwall to the COP in Glasgow. The relay will be an act of witness of our care for God's world and the people living in it, taking the message to Glasgow that world leaders need to make bold decisions that protect people not bank balances. Sign up -

<https://docs.google.com/forms/d/e/1FAIpQLSfvLgNaBBq8tHS1sqf66MKHOSP1m2mts7aEYnFSt6nQjfDoQA/viewform>

to say how you want to get involved. It could be by walking part of the way, supporting the walkers as they pass through your area, or by holding an event (a service, a prayer vigil, a meeting with your MP, or something else) when the relay is nearby. And if the relay isn't coming your way, would you be prepared to organise a 'tributary' walk to join in?

Get campaigning

For those who want to take things further, there are ways to join with others and raise your voice. In advance of the G7 meeting, you can send a postcard to the Prime Minister. The suggested message is here. Cornwall is a holiday destination but Covid regulations mean that turning up won't be possible. Instead, you can send a message saying #WishWeWereThere on a postcard from your home town. Share your postcards with us on social media [@cofeenvironment](#)

Faith groups are coming together to make some specific asks of the COP26 talks. Faith voices are calling for a global green and just recovery from the pandemic and action on climate change. To bring about climate justice, we will need fair and just finance.

As such, we are particularly calling for:

1. **An end to all use of public money to subsidise fossil fuels.**
2. **New and additional sources of finance for climate-related loss and damage.**

These are the issues to raise on social media, when you meet with MPs or if you write to key people in government. You probably feel you need to know a bit more about these things before you start a conversation, so the 'Make COP Count' group is preparing some special notes just for this purpose. Some will be for members of faith communities, and some for our political representatives. When they are ready, they'll appear here - <https://www.faithfortheclimate.org.uk/getting-ready-for-cop26>

Get praying

All of this needs to be rooted in prayer. Ahead of the G7 meeting, on May 19th at 7pm Christian Aid, CAFOD and Tearfund are hosting an online prayer service for climate justice. You can sign up here - <https://www.eventbrite.co.uk/e/online-prayer-for-climate-justice-pre-g7-tickets-150564756239?aff=ebdsoporgprofile>. The YCCN relay will be commissioned in a service from Truro Cathedral on June 13th and is planned to be streamed for others to join. And please do sign up to be part of the global wave of prayer for the COP26. You can sign up with [Christian Aid](#), [CAFOD](#) or [Tearfund](#). Perhaps you could host a prayer vigil as part of this initiative when the YCCN relay comes near to you?

You might like to use this prayer for COP26 written by Rev Dave Bookless from A Rocha International:

*Creator God, giver of life,
You sustain the earth and direct the nations.
In this time of climate crisis grant us clarity
to hear the groaning of creation and the cries of the poor;
challenge us to change our lifestyles;
guide our leaders to take courageous action;
enable your church to be a beacon of hope;
and foster within us a renewed vision of your purposes for your world;
through Jesus Christ our Lord,
by and for whom all things were made.
Amen*

For more information contact Jo Chamberlain jo.chamberlain@churchofengland.org

Delhi to Kathmandu by bicycle with a sketchpad

After Badrinath we were heading for the town of Almora, the road dropped a long way where it was a bit warmer, though we were cycling along a ridge which was still quite high. We stopped for a rest on a sharp bend, and saw a road dropping away left into a forested valley and decided to go off route for a quick look.

The quick look turned into a few days as we had dropped into a magical place, there were large Magpie like birds with very long tails flitting through the trees in the bright sunlight and the air was alive with the sound of other birds. We had accidentally come across the village of Jageshwar which turned out to be a 2000 year old pilgrimage site complete with fantastic temples! I just had to stop and record the beauty of it all and spent several days doing drawings of the scene before me, which I turned into this finished piece on my return home.

It was fascinating watching all the pilgrims comings and goings, and the bustle of village life while I sat drawing and when I had finished it was very hard to tear my self away as the atmosphere was so tranquil and spiritual. Paul Cowling, Littlethwaite

Village of Jageshwar



DIARY DATES

JUNE

- 8 Tue W.I Cocker mouth Walk, 2p.m, meeting at the cemetery gates (park in Hill Lane)
- 10 Thu Cocker Catchment Volunteer Group, 10am-2p.m.
- 10 Thu 'Saints and Vikings: the Cumbrian coast and the Irish Sea region in the early medieval period' by Dr Fiona Edmonds, Lancaster University, 7.30 pm, Lorton History Society, Contact ldfhsmembership@gmail.com

turbance, labor, or affectation; easily.
quiet; repose; facility: *v.l.* to free **Easy Street** (strēt), a position of
from pain, anxiety, or trouble: give financial comfort. [Colloq.]

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**LORTON LITTLE
LIBRARY**

ST CUTHBERTS CHURCH

WEDNESDAYS 10AM-12PM

**Come and find a book.
Read it - Keep it
Pass it on - Or return it
We also have DVDs to borrow**

**If you have books to donate
Call Polly 01900 85335
We can collect**

The United Benefice of Lorton and Loweswater with Buttermere

Church Services June 2021

6 th June	Climate Sunday (1 st Sunday after Trinity)			
10.30am	Holy Communion	Lorton	CW	
13 th June	2 nd Sunday after Trinity			
10.30am	Holy Communion	Loweswater	CW	
20 th June	3 rd Sunday after Trinity			
10.30am	Holy Communion	Lorton	CW	
27 th June	4 th Sunday after Trinity			
10.30am	Holy Communion	Loweswater	CW	

Please note that services will be conducted with the same restrictions as before, so face masks must be worn, social distancing must be observed and you must leave church straight after the service has ended with no socialising until you are outside. There will be no congregational singing. These rules may have changed before the final service on 27th June.

For those of you who not receive the Grasmoor Mission Community Information Sheet by email - it can now be found here -
<https://grasmoormissioncommunity.org.uk/staying-connected/>

Deadline for July/Aug is Fri 18th June all articles, photos, funny stories to lortonvalelink@gmail.com by this date. Thank you